

Drawing from Natural Specimens

Drawing 1 – Prof. Meiser

Your assignment is to create a carefully detailed drawing of natural “specimens” in the spirit of Ernst Haeckel. Any of the plants in Bucknell’s greenhouse can be considered specimens. Arrange your specimens in a way that creates an interesting composition – consider using symmetrical balance (with mirror-like halves) like Haeckel did. Since you’ll pack a lot of detail into this small drawing you’ll want to use pencil. To make this assignment manageable you should work on a quarter sheet of your good drawing paper (9x12”). At the end of the semester this drawing will count toward your portfolio.



