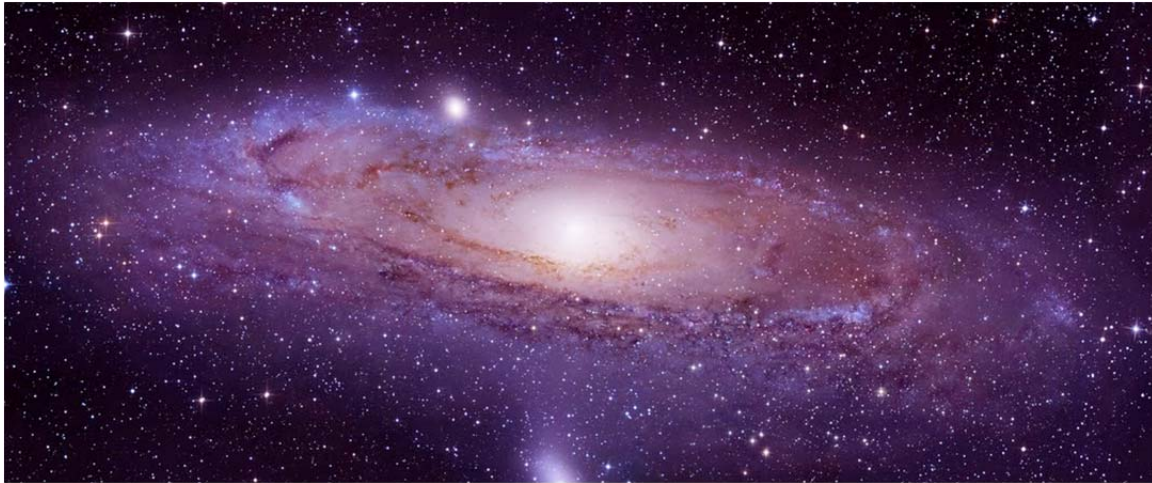


# interstellar message

Drawing 1 – Professor: Joe Meiser



Imagine that NASA is about to send a rocket out into the far reaches of our galaxy. The astronauts and engineers are unsure of who or what might find this rocket, but they are hoping that it will make contact with intelligent beings. With this in mind, the researchers want to fill this rocket with items that are emblematic of our human experience so that the creatures who discover the rocket can get a sense of what our lives are like. NASA has asked YOU to create just one drawing to encapsulate what it is like to be a person living on Earth in the 21<sup>st</sup> century, and this is your mission. *You are representing all of humanity, so don't let us down!*

**Step 1** – Human existence is riddled with paradoxes and contradictions, so it will make sense in your drawing to create a juxtaposition of two conflicting elements. *In your opinion, what is the most profound paradox of human experience?* Please tell which two conflicting elements you will include in your drawing, and tell what this juxtaposition says about human experience. Your response should be typed, and approximately 100 words in length. Please post your response on the course website in the “writing assignment” category.

**Step 2** – Create a collage that will convey the juxtaposition you described above. Your collage should include traditional etchings from the collection that the professor brought to class, AND contemporary images from magazines and/or the web.

**Step 3** - Follow these steps as you begin your drawing:

1. As you create your collage, consider a number of various compositions. Be sure that you create a dynamic composition that creates movement.
2. On a ¼ sheet of your good paper, sketch out your composition. Work general to specific. Begin by sketching the whole image out loosely, quickly, and **lightly** with pencil. You will want to erase the pencil marks later, so don't push too hard as you lay in your pencil planning lines.
3. Use “angling” to check the accuracy of the major linear movements in your composition. Use visual measuring to check the proportional relationships.
4. Use your **marker** to add hatch marks that will: 1) describe the 3-dimensional surfaces of your forms 2) create value.
6. Push your drawing to have a full range of value by layering your hatch marks (cross hatching)

