

# Current Event Figure Drawing

Drawing 1 - Professor: Joe Meiser

Choose a national or international topic that has recently gained a good deal of media coverage, and create a drawing that portrays the issue by depicting an interaction between two or more figures. You may choose to depict the issue in an objective manner, or you may rhetorically represent a particular point of view.

## Step 1:

Gather and print ten photographs related to the event. You will use these images as visual references as you work on the assignment. You'll include these images in your research binder.

## Step 2:

In preparation for your drawing, in 150-200 words, answer the following questions. Please post your response on the class website in the "Writing Assignments" category.

- What topic have you chosen, and why?
- Which main characters should be included in your drawing? (Feel free to take some poetic license with your choice of characters—you may even include a symbolic character, like in a political cartoon.)
- Do you want to represent this event in an objective manner, or do you want to rhetorically represent a particular point of view? Why? If you are choosing to show a particular point of view, then please elaborate and tell how your drawing will do so.
- What emotions are/were most pronounced in the event you have chosen? How can these emotions be communicated through your drawing? The expressions on the subjects' faces, markmaking, value, and other factors could all be used to convey the particular emotions associated with the event.

\*PLEASE NOTE: Instead of simply working from a single photograph, your drawing should include images from multiple photographic sources. This will force you to be inventive as you create your image, leading to a more dynamic result.

## Step 3:

In preparation for your final drawing, create at least five detailed thumbnail sketches to consider different compositions and arrangements. Please include these sketches in your research binder.

